
PERSONAL

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Born: Roskilde, Denmark (Danish and American citizenship)

PROFESSIONAL SUMMARY AND ATTRIBUTES

- A decade of experience managing and supervising complex projects, researching, organizing and interpreting data, creating and maintaining databases, educational outreach, curation, and archival experience.
- Excellent communicator: lecturer and published author, conference presenter and moderator, able to create coursework and teach a variety of subjects.
- Innovative, strategic thinker, and solution-oriented team player with a passionate curiosity for learning.

EDUCATION

2022 **Certificate**, Women's Entrepreneurship, Cornell University, US (Online)

2014–2019 **Ph.D.** in Anthropology, University of California, Riverside, US

2014–2016 **M.A.** in Anthropology, University of California, Riverside, US

2010–2013 **M.A.** in Native American Studies, University of Copenhagen, Denmark

2009 **M.A.** courses at Freie University, Berlin, Germany

2005–2008 **B.A.** in Egyptology, University of Copenhagen, Denmark

TEACHING EXPERIENCES

2017–2021, 2023 **Instructor**, University of California, Riverside

2015–2019 **Teaching Assistant**, University of California, Riverside

- Responsible for developing curriculum, exams, and lecture material, and teaching 16 different courses in medical, theoretical, political, cultural, and linguistic anthropology, archaeology, political science, sociology, and art history.

RESEARCH AND ARCHIVE EXPERIENCES

2024–2026 **Archive Manager and Research Associate**, Rock Art Archive, Cotsen Institute, UCLA

- Managed the rock art archive, focusing on native American art. Supervising student volunteers, updating databases, and conducting a major inventory overhaul.

2023–2026 **Archive Manager and Editorial Assistant**, Easter Island Statue Project, Cotsen Institute, UCLA

- Assisted in the practicalities of managing an extensive archive with multiple databases, as well as editing a major publication. I was instrumental in communicating with designers and assuring the successful transfer to the printer.

2022–Present **Consultant, Conservator, and Researcher**

- Cataloging and inventorying private collections from artists and collectors. Dissemination, curation of online exhibition, negotiating and communicating with museums about repatriation, researching, translating, and writing essays on the artists.

2019–Present **Researcher and Consultant**, Night Fire Films

- Conduct cultural and historical research, contact museums and organizations, and obtain legal permissions for an artistic and immersive animation project: *Transfigurations: Reanimating the Past*.

2017–2018 **Graduate Researcher**

- Planned and conducted research at more than 25 museums in the US, Canada, and Mexico.
- Developed a database in FileMaker containing more than 1,700 objects.

ARCHAEOLOGICAL FIELD EXPERIENCES

2016 **Field Archaeologist**, Proyecto Arqueológico Tlalancaleca, Puebla, México

2010–2015 **Field Archaeologist and Supervisor, Belize Valley Archaeological Reconnaissance project, Belize.**

- Supervised complex excavations of multi-layered pyramids at the Maya sites in Belize during six summers. Excavated, processed, and documented over 1,100 artifacts. Managed site logistics, a team of students and co-workers, and the on-site laboratory. Used advanced analytical skills and new technologies, including 3D rendering, to interpret excavation data, resulting in new theories about the life of the Maya, and authored seven published papers on the subject.

2009 **Field Archaeologist, Freie University, GIS survey around Sion in southern Switzerland.**

2008 **Field School Student, Danish Jordanian Islamic Jerash Project of Copenhagen in Jordan.**

MUSEUM EXPERIENCES

2021 **Guest Speaker and Catalog Essay writer** for Nancy Fyfe Cardozier Gallery, Odessa, Texas. Exhibition: *Figure-ing out the Past: The Transcendent Embodiment of Ancient Mexican Art*

2016–2018 **Guest Curator, Museum of Riverside**

2014–2016 **Associate Curator Intern, Museum of Riverside**

- Developed and created the exhibition: *Uncovering Ancient Mexico: The Mystery of Tlatilco*, which ran February–December 2018 at the Riverside Art Museum
- Raised \$34,000 towards museum loans, educational outreach, an exhibition catalog, and a conference.
- Structured the exhibition to appeal to the large Latinx population, which resulted in the largest visitor numbers in recent history
- Extended educational outreach by lecturing at local universities, a K-12 STEM academy, and other organizations

OTHER EXPERIENCES

2018–2020 **CFO and Treasurer, Institute for Research on Trauma and Resilience**

- Also responsible for the website, researching, and managing institutional communications.
- Raised \$5,000 for a COVID-relief solar panel project for the Black Mesa community on the Navajo Reservation, and secured a \$6,000 grant for a re-roofing project for the Black Mesa community

2003–2014 **Caregiver and Teaching Assistant**

- Provided therapeutic treatment, applied special pedagogy to accommodate individual needs, and planned suitable activities for people with various special needs, including at:
 - Center for Autism and Special-Pedagogy, Copenhagen Municipality, Denmark
 - Irish Wheelchair Association, Ireland
 - Special Pedagogy, Oestervangs School, Roskilde Municipality, Denmark

COMPUTER SKILLS

Microsoft Suite / Adobe Suite / Google Suite / Photogrammetry / FileMaker Pro

LANGUAGES

Danish: Fluent; English: Fluent; Spanish: Reading and some conversation

GRANTS AND AWARDS

2017 UCR Center for Ideas and Society's Humanities Interdisciplinary Project Award, for conference: *"The Rise of Civilization in Mesoamerica"* (\$9,000).

2016–2017 Raised funds for Tlatilco exhibit at Riverside Art Museum (approx. \$34,000).

2016 UCMexus Dissertation Research Grant (\$12,000).

2014 Dean's Distinguished Fellowship Award, Ph.D. program in Anthropology, University of California, Riverside

2010 Copenhagen Botanical Garden grant (10,000 Dkr // \$1,650).

2009 Erasmus fellowship: one semester at the Free University, Berlin, plus grant (€1000 // \$1,200).